

<b>Instrument</b>	<b>Book</b>	<b>Page – Selection – Tempo</b>	<b>Page – Selection – Tempo</b>
Flute (Piccolo)	Rubank Advanced, Vol. 1, HL 04470390	69 - #3 – quarter note = 60	51 - #14 – dotted quarter note = 60
Oboe	Rubank Advanced, Vol. 1, HL 04470410	37-38 - #21 (top) – eighth note = 152	52 - #25 – quarter note = 82-88
Clarinet	Rubank Advanced, Vol. 1, HL 04470310	24 - #6 (top) – dotted quarter note = 54	54 - #17 – quarter note = 112
Low Clarinet	Rubank Advanced, Vol.1 (Clarinet), HL 04470310	69 - #2 – quarter note = 116	57 - #27 - quarter note = 68
Bassoon	Practical Method, Weissenborn (Fischer), CF 02150	47 – Marcia (only) – quarter note = 150	40 - Poco Allegro (only) – quarter note = 92-100
All Saxes	Rubank Advanced, Vol.1, HL 04470370	30 - #12 quarter note = 72	42-43 - #25 (no repeats) – quarter note = 132
Trumpet	Scnd Bk. of Practical Studies Getchell, Alf EL00305	58 - Bravura – eighth = 140	58 - Grave – eighth = 68
Horn	Rubank Advanced, Vol. 1, HL 04470440	54 - #31 – quarter note = 66-72	58 - Presto – dotted quarter = 112
Trombone	Rubank Advanced, Vol. 1, HL 04470350	54 - #8 – dotted quarter note = 84-92	49 - #8 – dotted quarter note = 84-92
Euphonium	Rubank Advanced, Vol. 1 (Trombone), HL 04470350	34 - #18 (top) dotted quarter note = 72-76	51 - #8 – quarter note = 116
Tuba	Rubank Intermediate, HL 04470250	45-46 - #25 (top) – dotted quarter = 66	40-41 - #22 (top) – quarter note = 120-126
String Bass	<i>(Chosen through Junior Orchestra audition)</i>	46 - #1 – dotted quarter note = 88-96	41 - #4 – quarter note = 72
Snare Drum	Intermediate Snare Drum Studies Mitchell Peters 6786405	25 - #13 – quarter note = 116-120	
Timpani	Modern Method for Tympani Goodman, Alf 11424A	51 - #38 – dotted half note = 60-66	
Mallets	Percussion Keyboard Technic McMillan, Alf PROBK00678	38 – Allegretto by Ludwig van Beethoven – quarter note = 96-108	

## 2018-2019 All State Senior Band (Grades 10 – 12) Music

<b>Instrument</b>	<b>Book</b>	<b>Page – Selection – Tempo</b>	<b>Page – Selection – Tempo</b>
Flute	Rubank Selected Studies, HL 04470700	12 – quarter note = 54	64 - quarter note = 92-100
Oboe	Rubank Selected Studies, HL 04470710	12 - eighth note = 84-92	38 - dotted quarter note = 66-72
Clarinet	Rubank Selected Studies, HL 04470670	8 - half note = 60	25 - quarter note = 104-112
Low Clarinet	Rubank Selected Studies (Clarinet), HL 04470670	18 - quarter note = 84	10 – half note = 92
Bassoon	Practical Method, Weissenborn (Fischer), CF02150	87 - #13 – quarter note = 84	97 - #24 – quarter note = 144-160
All Saxes	Rubank Selected Studies, HL 04470690	41 - eighth note = 88	13 - quarter note = 104
Trumpet	Rubank Selected Studies, HL 04470680	20 - dotted quarter = 54	21 - dotted quarter = 48
Horn	60 Selected Studies, Book II, Kopprasch (Fischer), CF 02790	12 - #45 – half note = 76-88	12-13 - #46 – eighth note = 60-68
Trombone	Rubank Selected Studies HL 04470720	4 - quarter note = 66	11 - quarter note = 92
Bass Trombone	20 Etudes for Bass Trombone, Lou Gillis (Southern Music Co.) Southern B214	4-5 - #2 – quarter note = 72	13 - #8 – quarter note = 88
Euphonium	Rubank Selected Studies (Trombone) HL 04470720	19 – Largo Cantabile – dotted quarter = 60	25 - Allegretto – quarter note = 108
Tuba	Scnd Bk. of Practical Studies, Getchell, Alf EL00775	22 - Bravura – dotted quarter = 68	22 - Grave – eighth note = 68
String Bass	<i>(Chosen through Senior Orchestra Audition)</i>	22 - Allegro – dotted quarter = 120	
Snare Drum	Advanced Etudes for Snare Drum Keith Aleo (Honeyrock Publications)	25-26 - #13 quarter note = 112	
Timpani	Modern Method for Tympani Saul Goodman (Alfred)	105 – Moderato assai/Allegro con anima – from S to bottom of page – dotted quarter = 88-96	
Mallets	Modern School for Xylophone, Marimba Vibraphone (Newly Engraved) Morris Goldenberg (Alfred)	73 - XV – quarter note = 88	